

Arts & Letters

THE CENTER FOR ARTS & LETTERS AT ROCKHURST UNIVERSITY

VISITING SCHOLAR ANDREW SULLIVAN RETHINKS OUR RELATIONSHIP TO TECHNOLOGY



Author, blogger and media pioneer Andrew Sullivan—this year's Alpha Sigma Nu – Rev. Vincent Daves, S.J., speaker—will deliver his lecture “In Recovery from Digital Life: How Can We Become Human Again?” Sullivan's 15

years of real-time blogging on America's popular political blog, “The Daily Dish,” almost killed him. He will share his prescription for recovering our vital aspects of humanity that we have ceded to technology at 7:30 p.m., Thursday, Oct. 26, in Arrupe Hall Auditorium.

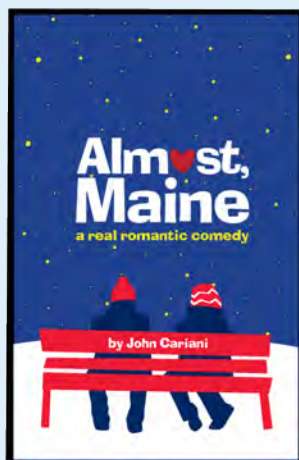
Once *The New Republic's* youngest editor-in-chief, and current contributing editor at *New York Magazine*, Sullivan has always defied easy description. Roman Catholic, self-described

conservative, pioneering gay rights activist and fearless intellectual, Sullivan has never shied from public debate.

From 2000 to 2015, Sullivan averaged more than 200 posts a day, chronicling every major political and cultural moment in his real-time blog, “The Daily Dish,” which was affiliated with *Time* magazine and *The Atlantic* before becoming an independent operation. In January 2015, with 30,000 subscribers and a million readers a month, concerns about his physical and psychological well-being led Sullivan to announce his desire to “return to the actual world again.”

Sullivan did his undergraduate work at Oxford University before earning a master's in public administration from the John F. Kennedy School of Government at Harvard in 1986 and a doctorate in government from Harvard in 1990.

Sullivan has made a career of testing his ideas in the often merciless arena of public discourse. His work has earned the admiration of millions of readers who both nod in agreement or shake their heads in exasperation. To register your attendance to this free lecture, call 816-501-4828.



ROCKHURST THEATER ANNOUNCES FIRST PRODUCTION OF 2017-18 SEASON

This year's plays thematically link through the weight of emotions. The season will kick off with John Cariani's *Almost Maine*, directed by Matthew Schmidli.

One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, the residents of Almost, Maine, find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost, found and confounded. And, life for the people of Almost, Maine, will never be the same.

Performances begin at 7:30 p.m., Thursday, Friday and Saturday, Oct. 12, 13 and 14, and at 2 p.m. Sunday, Oct 15, in the Mabee Theater, Sedgwick Hall. Tickets, sold at the door, are \$10 for adults, \$5 for students and senior citizens.

Parking is free and open to the public in campus lots, including restricted lots, accessed through the campus entrance at 54th and Troost Ave. See rockhurst.edu/map.



THE REV. TERRENCE DEMPSEY, S.J., TO DISCUSS FINDING GOD IN TODAY'S ART

The Rev. Terrence E. Dempsey, S.J., founding director of the Museum of Contemporary Religious Art at Saint Louis University, will commemorate Rockhurst University's Ignatian Heritage Month with his talk, "Contemporary Art and the Ignatian Imagination."

Throughout this academic year, Rockhurst will explore one of its core values—Finding God in All Things. Fr. Dempsey will launch this exploration in his Sept. 18 talk. Drawing primarily on the contemporary art exhibited at MOCRA, Fr. Dempsey will explore how Ignatian imagination plays a role in finding God in the art of our time. Jesuits have often collaborated with artists to create images that help people find and engage more fully with God. Today, artists continue to engage with the religious and spiritual dimensions in their art. To complement his lecture, Fr. Dempsey will bring several works of art that will be on display in Arrupe Hall.

Fr. Dempsey's lecture, which begins at 7:30 p.m., Monday, Sept. 18, in Arrupe Hall Auditorium, is sponsored by Rockhurst's Visiting Scholar Lecture Series and the Office of Mission and Ministry. A reception follows the lecture. To register your attendance, call 816-501-4828. Free parking is available in the garage at 52nd and Troost Ave. or in lots accessed through the 54th Street entrance. See rockhurst.edu/map.

Events Calendar

Unless otherwise indicated, all events listed below are free of charge.

SEPTEMBER 7, 14, 21

Film Series, Foreign Language Film Festival

Sept. 7 - "El Viaje de Carol"

Sept. 14 - "Le Papillon"

Sept. 21 - "Nosotros los nobles"

Thursdays, 7 p.m.

Arrupe Hall Auditorium

SEPTEMBER 8 - OCTOBER 21

Greenlease Gallery - Kate Hackman, curator

"Pattern Languages," group exhibition

Opening Friday, Sept. 8

Gallery Talk: 6:30 p.m.; Reception: 7-9 p.m.

SEPTEMBER 18

Office of Mission and Ministry, Visiting Scholar Lecture Series

Rev. Terrence Dempsey, S.J.

"Contemporary Art
and the Ignatian Imagination"

Monday, 7:30 p.m.

Arrupe Hall Auditorium

Register attendance: 816-501-4828

SEPTEMBER 25

Visiting Scholar Lecture Series

Piotr Jaroszynski

"Is Europe in Crises? Pluralism,
Terrorism and National Identity"

Monday, 7:30 p.m.

Arrupe Hall Auditorium

Register attendance: 816-501-4828

SEPTEMBER 27

Midwest Poets Series

Marcus Wicker

Wednesday, 7 p.m.

Arrupe Hall Auditorium

Reception follows reading

Admission: \$3

OCTOBER 12 - 15

Rockhurst Theater

"Almost, Maine" by John Cariani

Thursday, Friday, Saturday, 7:30 p.m.

Sunday, 2 p.m.

Mabee Theater, Sedgwick Hall

Tickets: \$10 at the door, adults

\$5 for students, senior citizens

OCTOBER 15

Musica Sacra Chorus and Orchestra

Johann Sebastian Bach,

"A Mighty Fortress Is Our God"

George Frideric Handel, "Zadok the Priest,"

Foundling Hospital Anthem

Sunday, 7 p.m.

Arrupe Hall Auditorium

Tickets: \$22, \$12 students & senior citizens

Call Central Ticket Office, 816-235-6222

or purchase at the concert or at

rockhurst.edu/mstickets

OCTOBER 25

Plays-in-Progress Workshop

Wednesday, 7:30 p.m.

Sedgwick Hall, room 115

Reception follows

Donations accepted at the door

OCTOBER 26

Visiting Scholar Lecture Series

Andrew Sullivan

"In Recovery from Digital Life:

How Can We Become Human Again?"

Thursday, 7:30 p.m.

Arrupe Hall Auditorium

Register attendance: 816-501-4828

NOVEMBER 6

Return to the Classics

The Selected Political Writings of John Locke
edited by Paul E. Sigmund

Monday, 7 p.m.

Massman Hall, room 241

Cost: \$25 includes the book and

refreshments; \$10 without the book

Reservations required: 816-501-4607

Greenlease Gallery

Thurs-Sat, 12-5 p.m. • By appointment: 816-501-4407



'Lyrical and Merciless' Author Opens Midwest Poets' 35th Season

Marcus Wicker's first collection of poems, *Maybe the Saddest Thing*, was selected by D.A. Powell as a National Poetry Series winner and was a finalist for an NAACP Image Award. Wicker's poems have appeared in *The Nation*, *Poetry*, *American Poetry Review*, *Oxford American* and *Boston Review*. His second book, *Silencer*, will be released this September, just in time for his 7 p.m. appearance Wednesday, Sept. 27, for the Midwest Poets Series' reading in Arrupe Hall Auditorium.

"First and foremost," Wicker says about his writing process, "the music is always running through me. When I sit down to my laptop, I can't help but want to bounce a little bit. Many of my poems begin, unwittingly, by being tuned to the cadences of rap."

Wicker is the poetry editor of *Southern Indiana Review*, published at Southern Indiana University, Evansville, where he teaches. He has received a Ruth Lilly Fellowship, a Pushcart Prize, the Miller Audio Prize, and fellowships from Cave Canem and the Fine Arts Work Center.

A book signing and a reception follow the reading. Admission is \$3. No one will be denied admission for lack of funds. For information, call The Center for Arts and Letters at 816-501-4607 or visit rockhurst.edu/artsandletters.



Plays-in-Progress Seeks Manuscripts

The public is invited to submit their manuscripts to the Plays-in-Progress Playwriting Contest. The winner will be invited to Rockhurst University to have his or her manuscript read before an audience. Following the reading, the audience, actors and director will assess the creative work with the playwright.

Only plays that have neither been given a public reading nor been performed on stage will be accepted. Manuscripts must be between 35 and 110 pages in length.

Send your submission, which will not be returned, now through Sept. 15 to Charles Kovich, Dept. of English, Rockhurst University, 1100 Rockhurst Road, Kansas City, MO 64110. The winning playwright will receive \$250.

The reading will take place at 7:30 p.m., Wednesday, Oct. 25, in Sedgwick Hall, Room 115. Refreshments will be provided; donations will be accepted at the door. Call 816-501-4607 for information.

Film Series, Modern Languages Department Present Spanish, French Films

The Rockhurst Film Series and the University's Department of Modern Languages will present three films on consecutive Thursdays in September. Faculty will introduce the films and conduct post-film discussions. Screenings begin at 7 p.m. in Arrupe Hall Auditorium. Admission is free.

Sept. 7 *El viaje de Carol (Carol's Journey)* (2002, Spain)

Against the turbulent backdrop of the Spanish Civil War, Carol, a Spanish-American girl from New York, travels to her mother's home village where her eyes are opened to a shocking new world of excitement, intrigue and danger. Directed by Imanol Uribe. Introduction by Leslie Merced, Ph.D. (In Spanish with English subtitles; 100 minutes)

Sept. 14 *Le Papillon (The Butterfly)* (2002, France)

A young French girl often is left on her own due to the work schedule of her single mother. After spending time with a surly, old butterfly collector, the two set out on a journey through the countryside to find a rare butterfly. Trouble arises when the girl's mother suspects that her daughter might have been kidnapped. Directed by Philippe Muyl. Introduction Katie Madigan, Ph.D. (In French with English subtitles; 85 minutes)

Sept. 21 *Nosotros los nobles (The Noble Family)* (2013, Mexico)

When a successful construction mogul, Herman Noble, accidentally discovers that his children have been spending money recklessly and are out of control, he decides to teach them a lesson before it's too late, but Herman learns a lesson, too. Directed by Gary Alazraki. Introduction by Rocío De la Rosa Duncan, Ph.D. (In Spanish with English subtitles; 108 minutes)



ROCKHURST REVIEW CELEBRATES 30 YEAR ANNIVERSARY

We are proud to announce the Sept. 20 release of the 30th anniversary edition of *Rockhurst Review*, featuring award-winning poets and fiction writers including Kathryn Nuernberger, Destiny Birdsong and Sara Watson.

Please join us for a release party at 5 p.m., Wednesday, Sept. 20, in the Arrupe Hall Lobby,

where we will celebrate the legacy of the journal and honor its long-time editor, Patricia Miller, Ph.D.

To subscribe to the *Rockhurst Review*, please send a check, payable to "Rockhurst University," to Rockhurst Review, c/o Elizabeth Barnett, 1100 Rockhurst Road, Kansas City, MO 64110. Subscription prices are \$7 for one year, \$13 for two years and \$30 for five years.

Also consider sending us your work. Full submission information can be found at rockhurstreview.org.

Return to the Classics to Discuss John Locke

Return to the Classics, a great books group discussion, will examine the writings of English physician and political philosopher John Locke (1632-1704). Led by Tom Ventresca, RU '70, the discussion will take place at 7 p.m. Monday, Nov. 6, in Massman Hall, room 241.

The group will discuss Paul E. Sigmund's *The Selected Political Writings of John Locke*, which contains writings, background sources and interpretations of the following works:

The Two Treatises of Government

Locke's First Treatise attacks patriarchalism—absolute power for the monarchy over the state and its subjects—while the Second Treatise outlines Locke's ideas for a more civilized society based on natural rights and contract theory.

A Letter Concerning Toleration

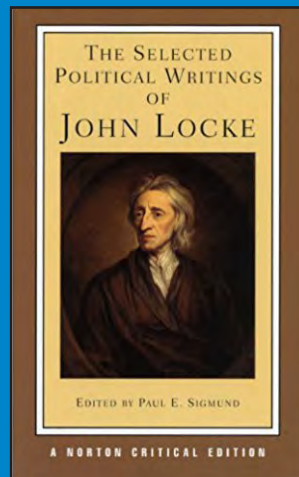
Locke proposes that only churches that teach toleration should be allowed in society.

An Essay Concerning Human Understanding

Locke describes the mind at birth as a blank slate to be filled later through experience.

To register for the book discussion, call The Center for Arts and Letters at 816-501-4607. Parking is available in the garage at 52nd and Troost Ave. and in lots accessed through the campus entrance at 54th and Troost. See rockhurst.edu/map.

On Monday, April 4, Return to the Classics will discuss *The Basic Writings of Existentialism* edited by Gordon Marino. To register and order a book, call The Center.



Visiting Scholar Guest Examines Concerns for a Unified Europe

Distinguished ethics, metaphysics, arts and culture scholar Piotr Jaroszynski, Ph.D., will deliver the annual William L. Rossner, S.J., Lecture in Philosophy at 7:30 p.m., Monday, Sept. 25, in Arrupe Hall Auditorium.

Head of the department of philosophy and culture at John Paul II Catholic University of Lublin, Poland, Jaroszynski's talk, "Is Europe in Crisis? Pluralism, Terrorism, and National Identity," will employ philosophical tools to examine the concerns arising from a unified Europe and outline how the blurring of national boundaries, currencies and legal structures can affect national identity. Using Poland as his primary case study, with an eye toward recent political developments in France and Germany, Jaroszynski will analyze the future of the European Union.

Born in 1955 to actor parents, Jaroszynski developed a passion for the arts and story. By high school, he resolved to study philosophy. He earned a master's degree and a doctorate in philosophy from the Catholic University of Lublin. After earning his degrees, he spent a year at the Pontifical Institute of Medieval Studies at the University of Toronto before returning to Poland and the Catholic University of Lublin.

To register your attendance to this free lecture, call 816-501-4828.

Greenlease Gallery Features Works by Charlotte Street Award Fellows



Archie Scott Gobber, *Huh* (Turkey Red, French White, Prussian Blue), 2016, 66" x 50," Japon colors on canvas.

As part of "Every Street Is Charlotte Street," the Charlotte Street Foundation's 20-year-anniversary project, the Greenlease Gallery of Art will present "Pattern Languages," an exhibition featuring new and recent works by 13 Charlotte Street Award Fellows. The exhibit, curated by the foundation's former artistic director Kate Hackman, opens with commentary from the artists at 6:30 p.m., Friday, Sept. 8, in Rockhurst's Greenlease Gallery. A reception follows from 7 to 9 p.m. in the Gallery Atrium. The exhibit will feature drawings, paintings, sculpture, textiles, ceramics, installations and video.

Works by Shawn Bitters, Andy Brayman, Marcus Cain, David Ford, Madeline Gallucci, Archie Scott Gobber, Jane Gotch with Elizabeth Stehling, Marcie Miller Gross, Anne Lindberg, Adolfo Martinez, Garry Noland, Sonie Joi Ruffin and James Woodfill employ pattern and/or pattern-generating processes as resonant strategies for communicating ideas and making new meanings.

In some works, artists have incorporated, juxtaposed, and/or altered familiar patterns to convey personal and cultural narratives that often confront social and political concerns. In other works, artists have created—or revealed—patterns through their recurrent use of specific materials, gestures or forms emphasizing similarities—or variations—amid repetition.

"Pattern Languages" will be on display in the Greenlease Gallery through Oct. 21. For more information, contact gallery director Anne Pearce at anne.pearce@rockhurst.edu or 816-501-4407. See [rockhurst.edu.map](http://rockhurst.edu/map).

Center Selects Ireland for its 2018 Trip

If you have never traveled to the Emerald Isle, it is a must visit. If you have seen its rugged mountains, imposing valleys, and deep, clear lakes, listen to your heart and visit her again.

In Ireland—the Center for Arts and Letters' April 25-May 4 trip destination—we will see some of the country's most interesting and charming sites. We will travel the island's Wild Atlantic Way coastline, marvel at sweeping and majestic southern shores and celebrate the magic of Dublin.

We will drive through Ireland's emerald green countryside to view the dramatic Cliffs of Moher, and explore the Renaissance city of Galway's rich, scenic beauty. Other sites will include the ancient Ross Errilly Friary, Cong village (the setting for John Wayne's "The Quiet Man"), Connemara's Inagh Valley, the Mamm Turks Mountains, and the beautiful Kylemore Abbey, whose dreamy reflection is captured in a Connemara lake.

Travelling southward, we will see the medieval Bunratty Castle and visit one of the country's prettiest villages, Adare, with its thatched cottages and colorful gardens

nestled next to the River Maigue. We will travel the Dingle Peninsula's scenic roads, one of the most beautiful places on earth and the location for "Ryan's Daughter."

Other visits will include the Rock of Cashel, Blarney Castle, the historic Lismore Castle Gardens and the seaside town of Youghal Bay.

As we make our way to Dublin, we will stop in Waterford and tour its famous crystal factory before visiting Curraghmore House and Gardens with a stop in Insitioge, nestled on the Nore River. In Dublin, we will visit St. Stephen's Green, St. Patrick's Cathedral, and Trinity College and its Book of Kells. We will driving through the Wicklow Mountains to see Powerscourt House and Gardens, Glendalough, Vale of Clara and Avoca. Our trip ends with a visit to the iconic Guinness Brewery. Sláinte!

For a complete itinerary, contact the Center for Arts and Letters, 816-501-4607 or cynthia.cartwright@rockhurst.edu.





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Musica Sacra Observes Reformation Anniversary with Works by Bach, Handel

Musica Sacra Chorus and Orchestra will commemorate the 500th anniversary of the Protestant Reformation with a gala concert featuring works by Johann Sebastian Bach and George Frideric Handel at 7 p.m., Sunday, Oct. 15, in Arrupe Hall Auditorium.

Four of Kansas City's premier vocal soloists—soprano Sarah Tanehill Anderson, mezzo-soprano Kelly L. Birch, tenor David Adams and Baritone Raymond Feener—will join Musica Sacra Chorus and Orchestra in a performance of *Bach's Ein feste Burg ist unser Gott (A Mighty Fortress Is Our God)*, BWV 80, one of the composer's finest compositions. Written in the early 1730s for Reformation Sunday in St. Thomas' Lutheran Church, Leipzig, Bach based his work on the chorale attributed to Martin Luther and used the hymn tune in four of his cantata's eight movements.

The ensemble also will perform two works by George Frideric Handel. These works include "Zadok the Priest," the first of the *Four Coronation Anthems* composed for the 1727 coronation of George II and sung at every coronation since, and the 1749 *Foundling Hospital Anthem*, which features Handel's famous "Hallelujah Chorus" from his oratorio *Messiah*.

Music director and conductor Timothy L. McDonald will present "Live Program Notes" at 6:15 p.m. followed by the 7 p.m. concert. Tickets (\$22 adults, \$12 students and senior adults) may be purchased beginning Aug. 15 through the Central Ticket Office (816-235-6222) or at the performance.

Free concert parking is available in the garage at 52nd and Troost Ave. and in all campus lots accessed through the university's entrance at 54th and Troost. See rockhurst.edu/map.

